

Scoops

Clinton: Disney with balls. . .

I SUSPECT that if that past master of the ridiculous, Groucho Marx, were alive today, he would be one of George Clinton's biggest fans — and with very good reason: Groucho was *always* an avid fan of raw talent, originality and the occasional scathing remark — and who would question the undeniable fact that G. Clinton Esq has his fair share of all three? Certainly not this scribe!



To say that George Clinton is *back* pre-supposes that he's been away which, as any self-respecting P-Funk-aholic will know, is not so.

Despite having suffered twelve months or so of legal hassles with the giant Warner Brothers (*Clinton and Goliath?*) and a running (*and often bitter*) feud with his most recent protege, the rebellious Roger Troutman and brothers (*of Zapp infamy*), George has emerged seemingly unscathed and with his zest for living intact.

However, the fact that "Computer Games" with its off-shoot single — the 8-second stutter "Loopzilla" — doing very nicely thank you, it would be fair to say that George and his funk-buckling crew are back in the three-ringed circus or what is more commonly referred to as "the music business".

It is an amazing, but perfectly true fact that Clinton is fast approaching his 42nd birthday (*others who claim to be "close to*

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George: zest for living intact

George" smile their conspiratorial smile and smirkingly reveal that George is actually 46; whatever — he ain't no smart-assed KID anymore) but he retains an appetite and hunger, coupled with an energy and street-sense that would do credit to any dude half his age.

George Clinton is an individual

man . . . a one-off . . . a genuine 100% original who treats people with the respect they deserve! He is also an innovator of music; a mentor of a multitude of diverse talents and a creator of some of the evergreen fantasy characters of contemporary American funk/rock music — a sort of musical Walt

Disney with integrity and balls!

Clinton has, in his two and a half decades, taken us all on a magical mystery tour indeed; with his colleagues in fun(k) — Parliament, Funkadelic, the Rubber Band, the Brides (of Funkenstein), Parlet, the Horny Horns and trusted lieutenant, Bootsy Collins, George has journeyed through a series of Close Encounters Of The Funk Kind heading for his ultimate goal of Funkadelica — the Haven for all the good guys!

This (*somewhat elaborate*) preamble is simply a taster of things to come. George Clinton recently visited with we Brits at the express invitation of Capitol Records and took time out to rap with B&S about a multitude of subjects ranging from his days as a Motown staff writer to his continuing "War Games" with that other maestro of the funk — Rick James; from his thoughts on the music scene in the 1980's to his strange link with Steven Spielberg!

All this, and the whole crazy world of George Clinton may be found in the next issue of B&S. Miss it at your peril!

(BK)