

New Is Out And 'U' Is In Says Funkateer Bootsy

Master funkateer Bootsy Collins is ready for *Ultra Wave*, the new "foolosophy" to reign proud and strong in 1981.

"New is out—U is in," he says. "It's all right to be new, but it's becoming old hat because nowadays everything's new; new house, new TV season, new President, whatever. Ultimately, it's about U and you being aware of it not being new, but it being U."

According to Bootsy, U, or U Wave, is more than just a look or the concept for his latest album entitled *Ultra Wave*.

"I call it U Wave or U because that's who it relates to," explains Bootsy. "Last album had a lot of me in it, and this one's about U.

Showing that the only thing permanent about him is change, Bootsy Collins sheds old look to make way for his new "in" style.

It's a balance of you and me, but it's about making you aware of what U can do."

The switch from "Geep" (his previous mystical world of zaniness), to *Ultra Wave* still manifests Bootsy's silly-seriousness, but with a newfound maturity. It's as if he's graduated from "Psychoticbumpschool" into "Adolescent Funk High School." He has become not only a perfectionist of the funk with his space base and patented Bootsy vocals, but has emerged as a competent producer with hits for ZAPP (*More Bounce To The Ounce*) and the *Sweat Band* (*Freak To Freak*). He also produced three of the songs on his *Ultra Wave* album. Bootsy wants everybody to slide into *Ultra Wave* and try it on for size—it's on U.

