

FRIDAY, JULY 21, 1978

Church A10
Help A8
Business A11
Astrology A8
Lenders A8

A8

The Courier-News Living

'Doin' it in 3D' with Plainfield's gift to P-Funk

By KENNETH BERT

Courier-News Staff Writer

Although these people still don't know who he is, George Clinton is one of New Jersey's most important contributors to the culture. He's right in the big leagues with Frank Sinatra and Bruce Springsteen in popularity and ability to sell records.

Clinton hasn't done it all alone but he is the driving, innovative force behind Parliament/Funkadelic, a unique group of musicians who perform and make records as two separate bands but who create the same people. Parliament's current album, "Funkadelic '78," is the "Plastic Spaceman" (Casablanca) has reached high on the pop charts.

Clinton, a native of Newark who lived for several years in Philadelphia, is a true original. Who else would entertain a dancing troupe of 100? He has a sophisticated, almost theatrical sense of music. He has a sophisticated, almost theatrical sense of music. He has a sophisticated, almost theatrical sense of music.

Clinton: What happened in Plainfield? I should be interviewing you. You got the interest in my my barber shop (C.N.): I don't know. There was the barber shop? CLINTON: You know right across the road where the automatic pool is on Plainfield Avenue and Third? There was a little grocery store there. That was the barber shop.

C.N.: It is a grocery store now. CLINTON: Yeah, it's a grocery store. If you look under the front, they will tell you from your pool. CLINTON: How long was it in Plainfield? C.N.: That's when you were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up.

C.N.: How long was it in Plainfield? CLINTON: That's when you were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up.

C.N.: How long was it in Plainfield? CLINTON: That's when you were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up.

C.N.: How long was it in Plainfield? CLINTON: That's when you were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up.

C.N.: How long was it in Plainfield? CLINTON: That's when you were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up.

C.N.: How long was it in Plainfield? CLINTON: That's when you were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up.

C.N.: How long was it in Plainfield? CLINTON: That's when you were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up.

C.N.: How long was it in Plainfield? CLINTON: That's when you were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up.

C.N.: How long was it in Plainfield? CLINTON: That's when you were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up.

C.N.: How long was it in Plainfield? CLINTON: That's when you were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up.

C.N.: How long was it in Plainfield? CLINTON: That's when you were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up.

C.N.: How long was it in Plainfield? CLINTON: That's when you were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up.

C.N.: How long was it in Plainfield? CLINTON: That's when you were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up.

C.N.: How long was it in Plainfield? CLINTON: That's when you were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up.

C.N.: How long was it in Plainfield? CLINTON: That's when you were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up.

C.N.: How long was it in Plainfield? CLINTON: That's when you were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up.

C.N.: How long was it in Plainfield? CLINTON: That's when you were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up.

C.N.: How long was it in Plainfield? CLINTON: That's when you were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up.

C.N.: How long was it in Plainfield? CLINTON: That's when you were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up.

C.N.: How long was it in Plainfield? CLINTON: That's when you were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up.

C.N.: How long was it in Plainfield? CLINTON: That's when you were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up.

C.N.: How long was it in Plainfield? CLINTON: That's when you were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up.

C.N.: How long was it in Plainfield? CLINTON: That's when you were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up.

C.N.: How long was it in Plainfield? CLINTON: That's when you were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up.

C.N.: How long was it in Plainfield? CLINTON: That's when you were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up.

C.N.: How long was it in Plainfield? CLINTON: That's when you were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up.

C.N.: How long was it in Plainfield? CLINTON: That's when you were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up.

C.N.: How long was it in Plainfield? CLINTON: That's when you were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up.

C.N.: How long was it in Plainfield? CLINTON: That's when you were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up.

C.N.: How long was it in Plainfield? CLINTON: That's when you were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up.

C.N.: How long was it in Plainfield? CLINTON: That's when you were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up.

C.N.: How long was it in Plainfield? CLINTON: That's when you were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up.

C.N.: How long was it in Plainfield? CLINTON: That's when you were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up.

C.N.: How long was it in Plainfield? CLINTON: That's when you were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up.

C.N.: How long was it in Plainfield? CLINTON: That's when you were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up.

C.N.: How long was it in Plainfield? CLINTON: That's when you were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up.

C.N.: How long was it in Plainfield? CLINTON: That's when you were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up. CLINTON: You were in your teenage years and growing up.

'Doin' it in 3D'

Continued from A8

C-N: You mentioned that you're working on a project about Atlantis. What else is looming in the future?

Atlantis and what else?

CLINTON: Well, it'll dictate itself as it goes along. I will never predict where it's goin' 'cause to predict it is to put an end to it. It's whatever need to be done. That's what funk is. It'll change identities. Entelechy is the ability to grow with change and do whatever it takes to get full potential.

C-N: You've said you might want to take this whole thing on Broadway some day. Do you think it's possible?

CLINTON: We're workin' on it right now. We got people workin' on the idea of puttin' the show on Broadway straightforward. The concept can be logically explained for people uptown, or in the case of New York, those downtown, for people who need it done really logical so they can follow the storyline. It's basically done that way. We do it on stage because for black people, they'd rather improvise and feel it in the rhythm of the "P," which is drum and sporadic and rhythmically. They don't just want to watch the storyline at a show, they want to dance and do all parts of it. But it can be done straightforward.

C-N: You sort of have that with the film at the beginning of the show with animation.

CLINTON: The animation will be full-length. What they're doin' right here will be incorporated into the film.

C-N: Anything you want to talk about for the folks back home who might remember you?

CLINTON: Oh, we've been an A.C. 'Plashtel' made it on. We should talk right on. You see we sell a million records on the black market alone. The sheer numbers that's behind it is another law. See, it's not just the fact that they don't buy the records, they buy the records. See, it's not just the fact that they don't buy the records, they buy the records. See, it's not just the fact that they don't buy the records, they buy the records.

CLINTON: Oh, we've been an A.C. 'Plashtel' made it on. We should talk right on. You see we sell a million records on the black market alone. The sheer numbers that's behind it is another law. See, it's not just the fact that they don't buy the records, they buy the records. See, it's not just the fact that they don't buy the records, they buy the records.

CLINTON: Oh, we've been an A.C. 'Plashtel' made it on. We should talk right on. You see we sell a million records on the black market alone. The sheer numbers that's behind it is another law. See, it's not just the fact that they don't buy the records, they buy the records. See, it's not just the fact that they don't buy the records, they buy the records.

CLINTON: Oh, we've been an A.C. 'Plashtel' made it on. We should talk right on. You see we sell a million records on the black market alone. The sheer numbers that's behind it is another law. See, it's not just the fact that they don't buy the records, they buy the records. See, it's not just the fact that they don't buy the records, they buy the records.

CLINTON: Oh, we've been an A.C. 'Plashtel' made it on. We should talk right on. You see we sell a million records on the black market alone. The sheer numbers that's behind it is another law. See, it's not just the fact that they don't buy the records, they buy the records. See, it's not just the fact that they don't buy the records, they buy the records.

CLINTON: Oh, we've been an A.C. 'Plashtel' made it on. We should talk right on. You see we sell a million records on the black market alone. The sheer numbers that's behind it is another law. See, it's not just the fact that they don't buy the records, they buy the records. See, it's not just the fact that they don't buy the records, they buy the records.

CLINTON: Oh, we've been an A.C. 'Plashtel' made it on. We should talk right on. You see we sell a million records on the black market alone. The sheer numbers that's behind it is another law. See, it's not just the fact that they don't buy the records, they buy the records. See, it's not just the fact that they don't buy the records, they buy the records.

CLINTON: Oh, we've been an A.C. 'Plashtel' made it on. We should talk right on. You see we sell a million records on the black market alone. The sheer numbers that's behind it is another law. See, it's not just the fact that they don't buy the records, they buy the records. See, it's not just the fact that they don't buy the records, they buy the records.

CLINTON: Oh, we've been an A.C. 'Plashtel' made it on. We should talk right on. You see we sell a million records on the black market alone. The sheer numbers that's behind it is another law. See, it's not just the fact that they don't buy the records, they buy the records. See, it's not just the fact that they don't buy the records, they buy the records.

CLINTON: Oh, we've been an A.C. 'Plashtel' made it on. We should talk right on. You see we sell a million records on the black market alone. The sheer numbers that's behind it is another law. See, it's not just the fact that they don't buy the records, they buy the records. See, it's not just the fact that they don't buy the records, they buy the records.

CLINTON: Oh, we've been an A.C. 'Plashtel' made it on. We should talk right on. You see we sell a million records on the black market alone. The sheer numbers that's behind it is another law. See, it's not just the fact that they don't buy the records, they buy the records. See, it's not just the fact that they don't buy the records, they buy the records.

CLINTON: Oh, they were all at Madison Square Garden last night. Everybody from Plainfield was there. I saw dudes I thought was dead 10 years ago. "Hey, man, you tellin' me they payin' you \$100,000 for this? Man, you's doin' this... in the barber shop when you was burnin' me. Hey, man, you gonna get me in free?"

C-N: Do you live in Newark now, as a base?

CLINTON: My home is there, but I live on the road. I'm on the road forever. Forever and ever I'll be on the road. Funk is the road.

C-N: I guess the concert last night went pretty well.

CLINTON: Oh, yeah. New York finally got funk right. They're so sophisticated... I mean they really got off on Nose. (Sir Nose d'Voidoffunk) They understand the concept here. There's so many Noses in New York. "Hey, I ain't gonna dance, man." I mean they identified with it as soon as he walked out there. "I ain't gonna dance, man." Most of my characters I get from different people I knew in Plainfield and Newark, their personalities, tone of voice, attitude.

C-N: You're doing what a lot of people say they'll write a book about someday but bringing it alive on stage.

CLINTON: Oh, they gonna write a lot of books about this. They can write books about the bookwriters. Memoirs and everthin' else.

C-N: Where does the tour go from here?

CLINTON: It's goin' everywhere. We're branchin' out. We're gonna funk 'em from all sides. All bilingual. Funk can be translated into anything.

P-Funk

A dictionary of reminders to help you get through the P-Funk. The BOSS: The end result of embracing funk. The landing of the spaceship. CHICKEN: A TV or radio station where blacks are the majority. FUNK: A state of mind where funk is the only thing that counts. FUNKY: A state of mind where funk is the only thing that counts. FUNKY: A state of mind where funk is the only thing that counts.

FUNKY: A state of mind where funk is the only thing that counts. FUNKY: A state of mind where funk is the only thing that counts. FUNKY: A state of mind where funk is the only thing that counts. FUNKY: A state of mind where funk is the only thing that counts.

FUNKY: A state of mind where funk is the only thing that counts. FUNKY: A state of mind where funk is the only thing that counts. FUNKY: A state of mind where funk is the only thing that counts. FUNKY: A state of mind where funk is the only thing that counts.

TV and entertainment

OH: As in understanding, a revelation. OK BYE: A p form of farewell. P-FUNK: The purest form of funk. PLACEBO SYNDROME: Anything lacking intrinsic remedial value, done or given to humor another. The bigger the headache, the bigger the pill. PINNOCHIO THEORY: If you fake the funk, your nose got to grow. SUPER: GROOVALISTICPROSIFUNKSTATION: The end effects of p-funk, taking funk to its highest level.

SIR NOSE D'VOIDOFFUNK: The master of zero-funkativity vice, spreader of said vice through the cosmos with his Snooze Gun not a bad guy, just living in a different vice-zone. STARCHILD: Pilot of the mother-ship, Dr. Funkenstein's earthly contact. VANILLA SUBURBS: Area surrounding a chocolate city. ZONE OF ZERO FUNKATIVITY: In thumppassaurian lore, the place opposite from Funkenstein's astral bome, the guys in the black hats.

WEDDINGS: A ceremony of reminders to help you get through the P-Funk. The BOSS: The end result of embracing funk. The landing of the spaceship. CHICKEN: A TV or radio station where blacks are the majority. FUNK: A state of mind where funk is the only thing that counts. FUNKY: A state of mind where funk is the only thing that counts.



"There's a big heaven up there, room for a lot of stars." George Clinton

CLINTON: You know, there's a big heaven up there, room for a lot of stars. I mean, you know, there's a big heaven up there, room for a lot of stars. I mean, you know, there's a big heaven up there, room for a lot of stars. I mean, you know, there's a big heaven up there, room for a lot of stars.

CLINTON: You know, there's a big heaven up there, room for a lot of stars. I mean, you know, there's a big heaven up there, room for a lot of stars. I mean, you know, there's a big heaven up there, room for a lot of stars. I mean, you know, there's a big heaven up there, room for a lot of stars.

CLINTON: You know, there's a big heaven up there, room for a lot of stars. I mean, you know, there's a big heaven up there, room for a lot of stars. I mean, you know, there's a big heaven up there, room for a lot of stars. I mean, you know, there's a big heaven up there, room for a lot of stars.

CLINTON: You know, there's a big heaven up there, room for a lot of stars. I mean, you know, there's a big heaven up there, room for a lot of stars. I mean, you know, there's a big heaven up there, room for a lot of stars. I mean, you know, there's a big heaven up there, room for a lot of stars.

CLINTON: You know, there's a big heaven up there, room for a lot of stars. I mean, you know, there's a big heaven up there, room for a lot of stars. I mean, you know, there's a big heaven up there, room for a lot of stars. I mean, you know, there's a big heaven up there, room for a lot of stars.

P-Funk dictionary

Continued from A8 OH: As in understanding, a revelation. OK BYE: A p form of farewell. P-FUNK: The purest form of funk. PLACEBO SYNDROME: Anything lacking intrinsic remedial value, done or given to humor another. The bigger the headache, the bigger the pill. PINNOCHIO THEORY: If you fake the funk, your nose got to grow. SUPER: GROOVALISTICPROSIFUNKSTATION: The end effects of p-funk, taking funk to its highest level.

SIR NOSE D'VOIDOFFUNK: The master of zero-funkativity vice, spreader of said vice through the cosmos with his Snooze Gun not a bad guy, just living in a different vice-zone. STARCHILD: Pilot of the mother-ship, Dr. Funkenstein's earthly contact. VANILLA SUBURBS: Area surrounding a chocolate city. ZONE OF ZERO FUNKATIVITY: In thumppassaurian lore, the place opposite from Funkenstein's astral bome, the guys in the black hats.

WEDDINGS: A ceremony of reminders to help you get through the P-Funk. The BOSS: The end result of embracing funk. The landing of the spaceship. CHICKEN: A TV or radio station where blacks are the majority. FUNK: A state of mind where funk is the only thing that counts. FUNKY: A state of mind where funk is the only thing that counts.

FUNKY: A state of mind where funk is the only thing that counts. FUNKY: A state of mind where funk is the only thing that counts. FUNKY: A state of mind where funk is the only thing that counts. FUNKY: A state of mind where funk is the only thing that counts.

TV and entertainment

OH: As in understanding, a revelation. OK BYE: A p form of farewell. P-FUNK: The purest form of funk. PLACEBO SYNDROME: Anything lacking intrinsic remedial value, done or given to humor another. The bigger the headache, the bigger the pill. PINNOCHIO THEORY: If you fake the funk, your nose got to grow. SUPER: GROOVALISTICPROSIFUNKSTATION: The end effects of p-funk, taking funk to its highest level.

SIR NOSE D'VOIDOFFUNK: The master of zero-funkativity vice, spreader of said vice through the cosmos with his Snooze Gun not a bad guy, just living in a different vice-zone. STARCHILD: Pilot of the mother-ship, Dr. Funkenstein's earthly contact. VANILLA SUBURBS: Area surrounding a chocolate city. ZONE OF ZERO FUNKATIVITY: In thumppassaurian lore, the place opposite from Funkenstein's astral bome, the guys in the black hats.

WEDDINGS: A ceremony of reminders to help you get through the P-Funk. The BOSS: The end result of embracing funk. The landing of the spaceship. CHICKEN: A TV or radio station where blacks are the majority. FUNK: A state of mind where funk is the only thing that counts. FUNKY: A state of mind where funk is the only thing that counts.

FUNKY: A state of mind where funk is the only thing that counts. FUNKY: A state of mind where funk is the only thing that counts. FUNKY: A state of mind where funk is the only thing that counts. FUNKY: A state of mind where funk is the only thing that counts.