

KMGMA

is one of the finest showmen in contemporary music. Unfortunately no one else in the band is in Graham's league as a musician or a showman. The lack of quality musicianship is made up in part by the visual excitement that this band provides but after an hour or so it gets a little boring.

The Funkadelic, alias the Parliments, opened its portion of the show with a long boring organ and clavinet solo followed by a not so long but almost as boring guitar solo. The bizarre people stroll onto the stage and one even comes out of a coffin ala Screaming Jay Hawkins. It would be easy to dismiss this as a black version of white "schlock rock" but the Funkadelic features strong vocalists doing strong harmonies backed by strong musicians. Their set was too short, much of the time wasted in the opening solos, but this is a group with potential. Their problem is that they will never get the exposure they deserve because few radio stations will play their sex-oriented music and few TV shows will present their raunchy stage act.

The Locker Dancers opened the show by taking advantage of the Radio City stage and the interesting options it offers. Creatively staged by Ms. Toni Basil, the dancers enthralled the audience with its brand of acrobatic disco dancing. This group could soon become one of the top live attractions in the country. **ROBERT FORD**

OHIO PLAYERS GRAHAM CENTRAL STATION PARLIMENTS/ FUNKADELIC LOCKER DANCERS KMGMA

Radio City Music Hall, New York

Apparently having the No. 1 album in America, along with the No. 1 single is not enough to get New Yorkers to come out on a cold snowy night. Only a few hearty souls showed up to catch the Ohio Players' Feb. 13 opening night performance. It was just as well because the group only did four songs, though two of them, "I Wanna Be Free" and "Fire" were played for a very long time. The band plays simple funky soul music which is not very innovative but popular right now. Still, the band's shortened set left many of the sparse crowd as cold as the night air.

One of the reasons that the Ohio Players played so little was that Graham Central Station played so long. The group's leader Larry Graham