



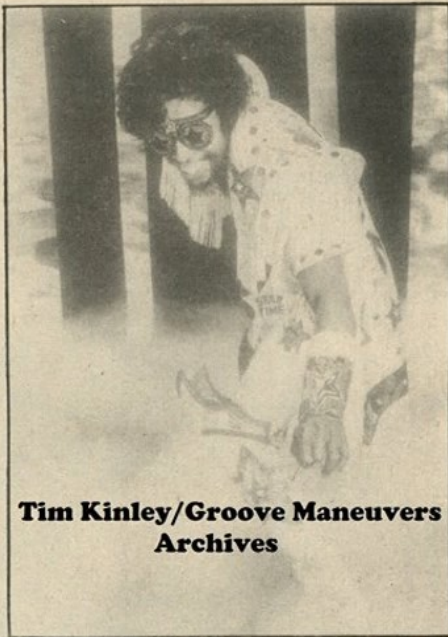
This is the place where the funk happens, and if you're not ready for it, you better spend a couple of weeks at Boot camp.



The latest move from Bootsy is Wipe Out Music, and it does just that on his new album.



If you let him, there's no question he's going to funk all over you.



Tim Kinley/Groove Maneuvers Archives

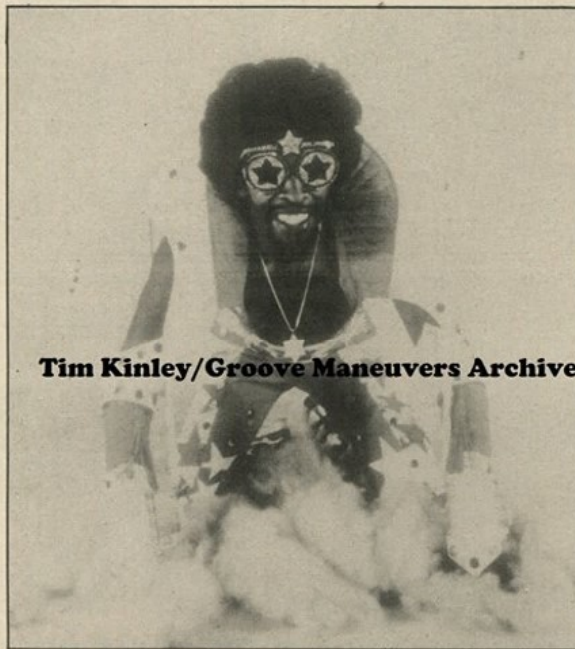
Onstage with the P-Funk show, Bootsy is always ready to prove that he's the one and only.



Bootsy's pal George Clinton gives the high sign to all P-Funk fans.

BOOTSY WANTS YOU TO KNOW THAT HE IS HIM

FUNK STAR GIVES THE BOOT TO FAKE-ATEERS



Tim Kinley/Groove Maneuvers Archives

It all started when Bootsy recorded his first album, *Stretchin' Out*.

Bootsy fans know that there is only one Bootsy Collins—he of the star shaped shades, space bass, and cartoon person. But recently there have been some other would-be stars who've been trying to cash in on Bootsy's thing. And Bootsy wants the world to know they haven't got a chance.

"It seems that in the past year there's been a lot of fake-ateers running around. 'almost-Bootsys' who've been trying to be me," says Bootsy about the Bootsy-alikes. But the competition doesn't bother him too much. In fact, it gives him a laugh. As he says, "As a matter of funk, I even wrote up a silly little song called 'They Gotta Be Me'."

Bootsy's latest album, *This Boot Is Made For Funkin'*, is the latest in a series of Bootsy epics that started with *Stretchin' Out*, then continued with *Aah ... The Name Is Bootsy, Baby*, and hit gold with *Bootsy? Player Of The Year*, from which came his smash "Bootzilla".

This new album, says Bootsy, "if nothing else, proves that I am me. Get down me."

As if we didn't know it.

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George and Bootsy have taken the rhythm and turned it into gold.

